

QUARTETT.

Viola.

I.

Rich. von Perger, Op. 14.
(componirt 1883)

Andante sostenuto.

pp *p dol.* *pp* *cresc.* *f*

Poco con moto.

mf espress. *f* *dim.* *p* *pp*

Allegro.

p *cresc.* *sf* *sf* *f* *p* *cresc.* *ff* *cresc.* *ff* *p* *f* *ff*

Viola.

Musical score for Viola, measures 1 through 14. The score is in 3/4 time with a key signature of two sharps (F# and C#).

Measures 1-4: *p* (piano), *cresc.* (crescendo), *pizz.* (pizzicato).

Measures 5-8: *arco* (arco), *f* (forte), *ff appassionato* (fortissimo, passionate).

Measures 9-12: *sf* (sforzando), *p* (piano).

Measures 13-16: *f* (forte), *ff* (fortissimo), *sf* (sforzando).

Measures 17-20: *sf* (sforzando), *sf* (sforzando), *poco ritard.* (poco ritardando), *C a tempo* (Crescendo, a tempo), *p* (piano).

Measures 21-24: *p cantabile* (piano, cantabile).

Measures 25-28: *cresc.* (crescendo), *p* (piano), *f* (forte), *rinf.* (rinfacciato), *dim.* (diminuendo).

Measures 29-32: *D 2* (D major, 2nd ending), *p* (piano), *dim.* (diminuendo).

Measures 33-36: *p* (piano), *f* (forte), *poco rit.* (poco ritardando).

Measures 37-40: *ff* (fortissimo), *3* (triple), *poco rit.* (poco ritardando), *E Solo* (E major, Solo), *fp dol.* (forzando piano, dolce).

Measures 41-44: *F* (F major), *7* (7th ending), *pp* (pianissimo).

3

1630

1630

Vivace non troppo.

II.

1 3 3 3 3

pp

dol.

A

pp

B 2

1

pdol.

C

2 3 2 1. 3

pp *pdol.*

D 2.

4 1

p

cresc. *f*

E

3 4

p

Viola.

pp

F

4

3 2

3

dol.

3

3

2

poco rit.

G a tempo

1 3

espress.

1

H

pp

cresc.

I

f

ff

f

Viola.

p dol.

K *espress.*

L *pp*

pp sempre *cresc.*

M *f* *con fuoco*

ff

sempre ff

sf sf sf

sf sf sf sf

N *fff* *mf* *dimin.*

1

III.

Largo.

III.

1 poco rit. a tempo

3

1

Pianof. *p* *pp* *p* *pp*

A

p

espress.

2

tr **B**

p espress.

C

pp

cresc.

ff

sempre ff

sfff

fp

dim.

pp

espressivo

cresc.

p

dim.

pp

cresc.

f

ff

largo assai

ritard.

a tempo

pp

1

pp

Viola.

IV.

Allegro moderato.

Viol.

4 5 *p* *pp* *p* *espr.*

a tempo

poco rit. cresc. *dim.* *pp* *p*

A Viol. *poco rit.* *a tempo* *p*

pp

cresc. *f*

B *ff* *pscherz.* *espr.*

C *p*

D *a tempo* *1* *dimin.*

poco ritard.

f

Viola.

11

E

Musical score for Viola, measures 1-10. The score is in 12/8 time with a key signature of two sharps (F# and C#). It features various dynamics including *sf*, *p*, and *cresc.* (crescendo). Measure 5 is marked **F 5**.

G

Musical score for Viola, measures 11-20. The score continues in 12/8 time with two sharps. It includes dynamics like *pp*, *p*, and *ff*. Measure 12 has a triplet **3**. Measure 14 is marked **H a tempo**. Measure 16 is marked *poco ritard. p*. Measure 18 is marked *cresc.*. Measure 19 is marked **I** and *p scherz.*

Viola.

espr.

K

pp

sempre pp

cresc.

L

f

ff poco largamente

M Presto.

p

leggiere

N

pp

cresc.

O

f

cresc.

sf

P

f

ff

1

1